

ACME STAGE

STAGE RENTAL POLICIES

Please note: this information will form part of your stage rental contract

RENTAL TIMES

The producer will inform ACME STAGE of call times at least 12 hours in advance of shoot. Rental day begins at earliest call time, and ends when last person and all equipment are out of the stage. The daily stage rate is a 12 hour rate. Shoots in excess of 12 hours MAY incur an additional stage fee of \$100 per hour.

The Stage Manager has a 12 hour day, beginning at earliest call time, at no charge. Shoots in excess of 12 hours will be required to pay a \$50.00 per hour overtime charge to maintain the presence of the Stage Manager, unless previous provisions have been made. An ACME STAGE representative or Stage Manager must always be present when the stage is in use: there is no charge to have the stage manager on site for each 12 hour day.

PREP DAYS/ CLEAN-UP DAYS

Prep days and/or clean up days will be billed at 50% of the full day rate. An ACME STAGE representative or Stage Manager must be present. Prep days and/or clean up days in excess of 12 hours will incur the \$50.00 per hour overtime charge when the stage manager is present.

WRAP POLICY

Production Company is required to leave the stage in "broom clean" condition (no loose debris, spilled liquids, production props or items). Garbage and Recycling dumpsters are available for periodic trashcan emptying during a shoot; emptying trashcans and depositing bags in the receptacles is the responsibility of the Production Company. An hourly charge of \$50 will be charged to the Production Company for any clean up that must be done by ACME STAGE, after production vacates, to return the stage to "broom clean" condition.

PAINTING FLOOR/CYC

The cyc wall and floor are furnished white, but may exhibit signs of use. If a fresh unmarred floor is needed, the charge is \$40 per hour of painting labor, plus cost of paint. If a Digi-Green or Chroma-Green floor is requested, the charge is \$40 per hours of painting, plus cost of paint. Please be aware, Rosco Digi-Green or Chroma-green paint* runs approx. \$80 per gallon, with approx.15 gallons needed for proper coverage.

*Please note that pending approval from your digital tech, a substitute product of the same color may be used in place of Rosco paint for nearly a quarter of the cost. Let us know your choice.

EQUIPMENT ADD-ONS

Unless already agreed upon in writing, the production company will be billed at full rate for all rental equipment used in addition to the STUDIO PACKAGE. Grip/Electric must inform

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Stage Manager or ACME STAGE representative if any additional equipment is needed. Grip/ Electric may not access additional equipment themselves, unless specifically directed by the Stage Manager or an ACME STAGE representative. An equipment list with prices is available upon request.

SAFETY

The Production Company bears the full responsibility and liability of the proper safe use of all and any Tasty Lighting Supply Inc. and Acme Stage equipment while renting ACME STAGE. This includes, but is not limited to, ladders, scaffolding, lifts, rigging, lights, generators, electricity, sets and risers. ACME STAGE/Tasty Lighting Supply Inc. is not responsible for vetting, training or certifying the end user of any and all rented equipment.

We strongly advise a production-appointed Safety Captain to convey all important safety information to all on the shoot. Our Stage Manager will review all necessary information with that individual; if there is no Safety Captain, the Stage Manager will review the safety information with the producer at the outset of the shoot, thereby releasing the Stage Manager from the responsibility of conveying this information to all on set.

ACME STAGE maintains a scissors lift available for rental, manned (for an additional charge) or unmanned. If production does not have an experienced person to use either of these lifts we strongly advise renting this equipment manned. Scissors lift costs \$125 per day. If requested, Tasty Lighting Supply scissors lift labor charge is \$45 per hour, with a 1 hr minimum charge.

ACME STAGE has provided fire extinguishers and cleared, marked fire lanes and exits. However, it is the responsibility of the Production Company to make sure that fire extinguishers, exit signs, exit doors and the marked 4 foot fire lane are clear accessible at all times.

PROOF OF INSURANCE

A certificate of insurance (Accord) is required to be on file at ACME STAGE before shooting begins. This can be emailed to acmestage@icloud.com.

CONDUCT

There will be no smoking in any indoor area of the building and absolutely no use of controlled substances in the stage or on the premises - parking areas and alley included.

Please obey all posted signs with regard to trash, recycling, parking and policies.

Parking directly in front of ACME STAGE is reserved for agency visitors, and is posted as such. In the case where there are no agency spaces that need to be reserved, the signs will be tagged as "free", and anyone may park in them. Front-to-back double parking when using these spaces is strictly prohibited. Building management will have you towed. There is parking

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on either side of 28th Ave leading up to ACME STAGE and also in the parking lot immediately north east of the building.

DAMAGE

The cost of any damage done by the production company, its agents or subcontractors, to any item owned - leased to the production company or not - by Acme Stage, is the full responsibility of the production company. In addition to lighting and grip equipment, this is applicable to furnishings, kitchen appliances, wall finishes and fixtures. The amount assessed will be reflective of repair or replacement costs.

CANCELLATIONS

Any ACME STAGE rentals that are cancelled within 48 hours of the reserved shooting date will incur a 100% stage rental charge. This charge MAY be waived if the Production Company reschedules the rental at the time of the notice of cancellation, or if ACME STAGE books another shoot during that time, after the cancellation notice.

HOLDS

ACME STAGE understands that a hold is sometimes a necessary component of pulling a job together, and we will hold the stage for a limited amount of time to facilitate. Please contact the Stage Manager directly, as holds are considered on a case by case basis only.